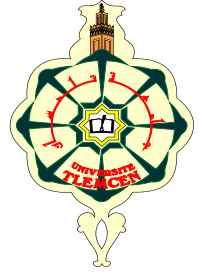




Ministry of Higher Education and Scientific Research
University AbouBekr Belkaid – Tlemcen
Faculty of Letters and Languages
LLC Research Laboratory
Team 5



**Hybrid Workshop on
Arts, Literature and Digital Humanities**

Tuesday, December 3rd 2024

At the 30 Laboratories Building

<https://meet.google.com/ijn-rkyz-wxs>

Programme

14.00 Welcome Speech by the President of the Event

Prof Wassila HAMZA REGUIG MOURO

Official Opening Note

Prof Ghouti HADJOU

Dr Abbassia BENSALD AMROUN

Prof Latefa SARI MOHAMMED

Prof Daoudi FRID

Session 1 (14.15 – 14.35)

Prof Wassila HAMZA REGUIG MOURO (Tlemcen Univ): Arts, Literature and Digital Humanities: An Overview

Dr Souad BAGHLI BERBAR (Tlemcen Univ): Exploring the Tools of Digital Humanities

Dr Merwan MESSAOUDI (Saida Univ): The House of Self-Destruction: *Layers of Fear* (2012) and the Horror of the Artistic Psyche

Dr Yousra SERIR MAHI (Tlemcen Univ): Digital Technology in Literature

Ms Oumayma BARKAT (Tlemcen Univ): The Role of Social Media in Shaping Literature's Visibility and Reach

Dr Wafa Kheira LASRI (Maghnia Univ): Transcending the Untold within Digital Exhibition

Session 2 (14.35 – 14.55): Literature and Cinema

Dr Omar RAHMOUN (Tlemcen Univ): Diasporic Cinema: The Image of Algeria as Represented by the Algerian Émigré Directors

Dr Sara BENSAPHLA TANI (Ain Temouchent Univ): Adapting Fantasy Literature: World-Building in Books vs. Films

Dr Youcef Zineddine MOSTEFAOUI (Saida Univ): Significance and Influence of Film Remakes as an Art

Ms Houaria Lilia ADLA (Tlemcen Univ): Immersive Realities: The Future of Literature and Cinema in Virtual Worlds

Ms Ghizlaine BENABDERRAHMANE (Tlemcen Univ): Narratives beyond Time: Essays on Literature, Film, and Television at the Intersection of Past and Future

Session 3 (14.55 – 15.15): Literature

Prof Ilhem MORTAD SERIR (Tlemcen Univ): Interactive Hypertexts to Promote Reading Novels

Dr Meryem MENGOUCHI DIAB (Tlemcen Univ): Migration and Collective Memory in Maghrebian Literature

Dr Zakarya AMEUR-SAID (Sidi Belabbes Univ): Authorship Decentered: Exploring Martin MacInnes' *In Ascension*

Ms Lina SERIR (Ain Temouchent Univ): The Emergence of Arabic Science Fiction

Dr Rania HAMSİ (Tlemcen Univ): Enchantment and Wonder: Learning through the Fairy Tales

Session 4 (15.15 – 15.30) Literature, Art and Culture

Dr Iman LABIAD (Tlemcen Univ): The Potential Antisocial Consequences of Engagement with Literary Fiction

Dr Zeyneb YOUSFI (Tlemcen Univ): The Nouba of the Women of Mount Chenoua ... More than Meets the Eye

Ms Hidaya ATTAR (Tlemcen Univ): An Ecofeminist Exploration of the Intersection of Environmentalism and Gender Equality through Ecological Art Practices

Ms Djamila MEHDAOUI (university of Saida): Reggae and Calypso Music as a Vehicle for Political Commentary

Ms Bouabcha Faten Tassadit (Tlemcen Univ): Packaged and Repackaged: Craft Kits, Subscription Boxes and the Commodification of Art and Culture