



LLC Research Lab
in collaboration with the Faculty of Foreign Languages
organises an
online

National Conference
on
Travel Literature in the Digital Age
Thursday April 30th, 2026

Chaired by
Dr Souad BAGHLI BERBAR



Call for papers

Travel can be a metaphor for people's search for their place in this world, and this is probably the reason for the abundance of travel narratives in all cultures and literatures across the ages. The journey, whether real or fictional, rooted in actual events or in a virtual realm, descriptive or narrative, is a figurative source that intersects with broader themes such as intercultural dialogue, the quest for knowledge or geographical discovery. It also runs like a common thread through various genres: historical narratives, religious accounts, official reports of diplomatic missions, novels and letters, essays and memoirs, films and documentaries, blogs, or vlogs, trip advisors' posts or VR shots.

This fully-online national conference invites to foray into the digital world in contemporary times to examine its effect on travel literature. Travel writing, with its largely heterogeneous forms and contents, its "hybridity of modes and styles" (Korte 2000) and its interaction with other kinds of expression (Pratt 1992), lends itself to digitisation in various ways. Travel literature is taken in its broadest sense, encompassing any narrative that deals with journeys in any form. The digital age englobes diversified approaches; from recent digitisation of travel literary works and their transfer from conventional to digital media (Deegan 2002) to multidimensional and trans-medial forms of travel.

This online conference featuring live or recorded remote presentations invites proposals that consider (but are not limited to) the following tracks:

- Digitization of travel literature
- Virtual travel, VR, AI-generated journeys
- Digital forms of travel: migration, border crossing, decolonization...
- Electronic travel writing and other media
- Interactive and hypertextual travel narratives

Papers proposals of about 300 words including a title and an abstract, five keywords and a short bio-bibliographical note should be sent before April 21st, 2026 to the following email address: berbar.souad@gmail.com (by filling the participation form below).

The CFP is available here: <https://llc.univ-tlemcen.dz/en/actualites/203/travel-literature-in-the-digital-age>

LLC Research Laboratory: <https://llc.univ-tlemcen.dz/en>

Address: Abu Bakr Belkaid University, Tlemcen <https://www.univ-tlemcen.dz/en>

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Participation Form:

Full Name:

University/Institution:

Telephone:

E-mail:

Thesis Director (if you are a doctoral student):

Track:

Title:

Abstract (300 words):

Keywords (5):

Bibliographic references:

Bio-bibliographic record: