



ABOU BEKR BELKAÏD UNIVERSITY-TLEMCEN
FACULTY OF FOREIGN LANGUAGES
L.L.C RESEARCH LABORATORY
TEAM 5



CALL FOR PAPERS

THE FIRST NATIONAL (ONLINE) STUDY DAY ON:

REWRITING LITERATURE: EVOLUTION THROUGH TRANSFORMATION AND REINVENTION

12/02/2026

The intricacies of societies and the complexity of daily human experiences, cultures, and identities have long been reflecting through multiple mediums over time. These particular expressions are far enough from being constant/Static; they integrate, while evolving, new perspectives and respond to many societal alterations. One outstanding way this evolution manifests is through “reworks, adaptations, retellings and reinterpretations of classic writs. Reworks allow stories to extend and go beyond the original form, imbuing the latter with fresh meanings that tackle contemporary concerns. Renewed Vibrancy and relevance submerge through these re-imaginings, which in return, maintain the significance of these foundational writings.

The study day seeks to go through this ongoing transformation, projecting ways by/through which works once viewed as “unchanging pillars” of cultural and literary heritage are, really, dynamic writs/texts in a “constant state of change”. This consequently will encourage discussions regarding how these adaptations and reinventions offer new perspectives on different current cultural, social, and historical contexts, rendering the classic narratives a fertile ground for creativity by summoning novel and challenging interpretations that add, omit and edit while extending the legacy of previous writings.

This study day invites educators, scholars, and learners to consider intersections of society, identity, and pedagogy. It may promise valuable views into how a certain classic work engages with critical social, historical, and technological shifts. The event also introduces itself as a platform for the examination of transformations through digital media, film, theater, and more, focusing on how adaptations can serve as educational tools. These adaptations may aid students to

connect with classic stories in culturally relevant ways, reflecting modern values and encouraging meaningful engagement

Accordingly, the scientific committee of the study day welcomes presentations including, but not limited to, the following themes:

- Reworks and Literature
- Reimagining, Literature and “Digital” Pedagogy.
- Hybridization and Identity in Reworks
- Reinvention and Postmodernism
- Interdisciplinary approaches
- Literary re/works to Film adaptation
- Teaching literature through “Literary” adaptations
- Intersectional Approaches to Reworks
- Reworks between Preservation and Innovation

An abstract of about 300 words (Maximum) including a title, five keywords and a short biography should be sent to conferencelit29@gmail.com

Deadline: **05/02/2026**

Notification of acceptance: **10/02/2026**

Scientific Committee:

- Dr Youcef Zineddine MOSTEFAOUI (President of the Study Day)
- Prof Wassila HAMZA REGUIG MOURO
- Prof Ilhem SERIR
- Prof Daoudi FRID
- Dr Omar RAHMOUN
- Dr Souad BAGHLI BERBAR
- Dr Meryem MENGOUCHI DIAB
- Dr Merwan MESSAOUDI
- Dr Iman LABIAD
- Dr Seyf Eddine GUETTAIA

Organizing Committee:

- Dr Youcef Zineddine MOSTEFAOUI
- Dr Merwan MESSAOUDI
- Dr Miloud FEKIH
- Dr Othmane Abdelkader DRISSI
- Dr Kamel NASRI
- Ms Khadidja RAHOUI
- Mr Ali BENAOUA
- Ms Imane Hadjer KHALED
- Ms Khadidja KERROUCHE