



DIVERSITÉ DES LANGUES  
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ABOU BEKR BELKAÏD UNIVERSITY -TLEMCEM  
FACULTY OF LETTERS AND LANGUAGES  
L.L.C RESEARCH LABORATORY



جامعة أبو بكر بلقايد  
جامعة أبو بكر بلقايد تلمسان  
UNIVERSITY OF TLEMCEM

## CALL FOR PAPERS

THE FIRST NATIONAL STUDY DAY ON

FILM ADAPTATIONS: CRITICISM AND PEDAGOGY

THURSDAY, 17 OCTOBER 2024

Adaptation, or the process of converting fictional, oral or historical narratives into the screen has been the center of a growing scholarly attention over the course of many decades. Writers, scholars and critics have been involved in an ongoing parlance about the aesthetic and cultural nature, pedagogical merits and qualities of films adapted from works written for other media.

Adaptation Theory and Criticism had been dominated for a long time by the 'Chimera of Fidelity' which had "inhibited and blurred adaptations study since its inception" (McFarlane 1996). However, the 'faithfulness' view has by and large faded, and light has been shed on more significant matters pertaining to the theoretical status and the analytical dimensions of adaptations. This shift can be described as a move from the fidelity discourse developed by George Bluestone to the more recent intertextual propositions of Thomas Leitch, Brian McFarlane and others. Such change in paradigm and perspective has paved a well-trodden path for critics, teachers and researchers to approach Film Adaptations in an interdisciplinary way exploring words and worlds.

Accordingly, the scientific committee of the study day welcomes presentations including, but not limited to, the following themes:

- Adaptation Theory and Criticism
- Adaptation and Literature
- Screenwriting role in adaptation
- Hybridity of film adaptations
- Adaptation and postmodernism
- Interdisciplinary approaches to film adaptations
- Adaptation Pedagogy
- Innovative Teaching adaptation approaches and models
- Film adaptation in the classroom
- Teaching literature through adaptations

An abstract of about 300 words including a title, five keywords and a short biography should be sent to [llclabteam5@gmail.com](mailto:llclabteam5@gmail.com) before **05/10/2024**

**Scientific Committee:**

Dr Omar RAHMOUN (President of the Study Day)

Prof Smail BENMOUSSAT

Prof Ilhem SERIR

Prof Radia BENYELLES

Prof Ghouti HADJOU

Prof Wassila HAMZA REGUIG MOURO

Prof Daoudi FRID

Prof Faiza HADDAM

Dr Souad BERBAR

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