



## The National Study Day on Science Fiction and Fantasy

09.00

**Welcome Speech** by Dr Meryem Mengouchi, **The Study Day President**

09.15

**Official Opening Notes** by Prof. Ghouti Hadjoui, **The Dean**

Prof. Latifa Sari Mohammed,  
**The Director of the LLC Research Lab**

Prof. Wassila Hamza Reguig Mouro,  
**The Head of the Research Unit**

Prof. Daoudi Frid,  
**The Head of the Department of English**

09.50

**Workshop 1: Fantasies, Fairytales and Science Fiction**

**Chairpersons:**

Prof. Ilhem Mortad Serir & Dr Omar Rahmoun

09.50- 10.00

Prof. Ilhem Mortad Serir (Tlemcen University)  
**“Tolkien’s New Paradigms for Beowulfian Criticism”.**

10.00- 10.10

Nabil Djawad Bemoussat (Sidi Bel Abbes University)  
& Smail Bemoussat (Tlemcen University)  
**“The Road Not Taken: A Socio-Local Interpretation of the Poem”.**

10.10- 10.20

Dr Merwan Messaoudi (Saida University)  
**“Exploring the Nexus of Science Fiction and Interactive Storytelling: The Three Body Game within ‘The Three-Body Problem’(2008)”.**

10.20- 10.30

Ms Chaimaa Rehaili (Tlemcen University)  
“Unveiling the dystopian world of “the Hunger Games” by Suzanne Collins. An analysis of the novel and the film series“.

10.30- 10.40

Ms Chourouk Farida Souidi (Saida University)  
“Romance in Disney’s’ Fantasies: The Beast Fantasy in The Beauty and The Beast Movie Adaptation ( 1991)”.

10.40- 10.50

Dr Zakarya Ameur-Said (Tlemcen University)  
“Biopunk Futures: Genetic Manipulation and the Quest for Immortality In Sci-Fi Narratives”.

10.50- 11.00

Prof. Wassila Hamza Reguig Mouro (Tlemcen University)  
“Love and Fantasy in Dianna Wynne Jones’ *Howl’s Moving Castle*”.

11.00- 11.10

Dr Rabeh Yacine Barka (Sidi Bel Abbes University)  
“Reimagining Colonialism: Dune within Postcolonial Science-Fiction”.

11.10- 11.20

Mr Ayoub Cherif (Tlemcen University)  
“Depiction of Philosophy in Marvel Comic Books: The Case of Thanos”.

11.20- 11.30

Dr Sara Bensahla Tani (Tlemcen University)  
“Derailing the Colonial Machine: Postcolonial Resistance and Social Stratification in Bong Joon Ho’s Sci-Fi Film *Snowpiercer* (2013)”.

11.30- 12.00

Debate

09.50

**Workshop 2:** Utopia, a Conclusion to Dystopia (Hybrid Workshop)

**Chairpersons:**

Dr Meryem Mengouchi & Dr Amel Rahmouni

09.50- 10.00

Prof. Daoudi Frid (Tlemcen University)  
“The Concept of Religion in the World of Science Fiction Cinema”.

10.00- 10.10

Dr Meryem Mengouchi (Tlemcen University)  
“American Literature and the Messiah Figure: a History of literary Prophecy”.

10.10- 10.20

Dr Badra Menouer (Tlemcen University)  
The Paradox of Utopia: Exploring Hobbesian and Lockean Philosophies in “The Giver”.

10.20- 10.30

Dr Houda Rabahi (Sidi Bel Abbes University)  
“Exploring Power Dynamics and Social Collapse  
in Cormac McCarthy’s “The Road”: A  
Lefebvrian Analysis of Post-Apocalyptic Fiction”.

10.30- 10.40

Dr Amel Rahmouni (Tlemcen University)  
“Utopia to Dystopia: Blurred Boundaries between  
Actual and Artificial Intelligence in Walley Pfister’s  
Transcendence (2014)“.

10.40- 10.50

Dr Fouad Benmaamar (Tlemcen University)  
“Encarnación de experiencias reales en la película  
"Harraga" de Merzak ALLOUACHE. una visión  
critica.”

10.50- 11.00

Mr Sidi Mohammed Ziane and Ms Hana Larabi  
(Tlemcen University)  
“Maïssa Bey y la ciencia ficción argelina: Viajes en el  
tiempo y mundos paralelos en Sous le jasmin la nuit“.

11.00- 11.10

Mrs Amaría Guenaoui Bensaada (Tlemcen University)  
“El impacto del uso de dispositivos digitales en  
el desarrollo infantil“.

11.10- 11.20

Dr Houda Yahla (Tlemcen University)  
“Los sueños de la literatura de ciencia ficción latino.  
americana”.

11.20- 11.30

Dr Farida Mortet (Mostaganem University)  
Temas y técnicas narrativas en la novela Clave de  
sol oscuro de Mario Guinea Díaz (2018)

11.30- 12.00

Debate

09.50

**Workshop 3: Science Fiction, AI and  
Education**



<https://meet.google.com/ykk-oosf-sbh>

**Chairpersons:**

Dr Souad Baghli Berbar & Dr Zeyneb Yousfi

09.50- 10.00

Dr Souad Baghli Berbar (Tlemcen University)  
“Ecofeminism and AI Trauma in Atlas (2024)“.

10.00- 10.10

Dr Kamila Ghouali (Tlemcen University)  
“Exploring the Educational Power of Dystopian  
Fiction through The Handmaid’s Tale”

10.10- 10.20

Dr Youcef Zineddine Mosteafaoui (Saida University)  
“Creation, Liability, and Bioethical Limits of  
AI in Contemporary Reworks of Mary Shelley’s  
Frankenstein 1818”.

**10.20- 10.30**

Mrs Nesrine Belmimoun (Tlemcen University)  
**“Enhancing Narrative and Gameplay through AI: A Case Study of *The Last of Us*”.**

**10.30- 10.40**

Mrs Hidaya Attar-Zennaki (Tlemcen University)  
**“An Ecofeminist Battle of Ideologies: The Superhero Vs. The Super Villain in Wonder Woman Film (2017)”.**

**10.40- 10.50**

Ms Ghizlane Benabderrahmane (Tlemcen University)  
**Time Dilation and Relativity Across Media: A Comparative Analysis of “The Forever War” and “Interstellar”.**

**10.50- 11.00**

Mrs Lilya Houaria Adla (Tlemcen University)  
**“Cosmic Tales: Reimagining Classic Fairy Tales Through Science Fiction”.**

**11.00- 11.10**

Prof. Faiza Haddam Bouabdallah (Tlemcen University)  
**“Science Fiction in Education: From Classroom Reality to Imaginary World”.**

**11.10- 11.20**

Prof. Nadia Louahala (Sidi Bel Abbes University)  
**“Fantasy and Fiction in Contemporary Literature: Case of Study Harry Potter Series”.**

**11.20- 12.00**

**Debate**

**12.00**

**Closing Ceremony**