



UNIVERSITY OF TLEMCEM
FACULTY OF LETTERS AND LANGUAGES
LLC RESEARCH LABORATORY



جامعة تلمسان

The First National Study Day on

FILM ADAPTATIONS CRITICISM AND PEDAGOGY

Thursday, 17th October 2024

PROGRAMME

9:30 Welcome Speech by the President of the Event

Dr Omar RAHMOUN

9:40 Official Opening Note

Prof Ghouti HADJOU

Dr Abbassia BENSAID AMROUN

Prof Latefa SARI MOHAMMED

Prof Daoudi FRID

Prof Wassila HAMZA REGUIG MOURO

SESSION 1- CHAIRED BY Prof ILHEM SERIR AND Dr OMAR RAHMOUN

10:00-10:10 Dr Omar RAHMOUN (University of Tlemcen): "Adaptation Studies: Paradigms and Models"

10:10-10:20 Dr Nabil Djawad BEMMOUSSAT (University of Sidi Belabbes)
Prof Smail BEMMOUSSAT (University of Tlemcen): "The Racist Dimension in *Gone with the Wind*: Novel and Movie"

10:20-10:30 Prof Ilhem SERIR (University of Tlemcen): "Teaching History through Movies"

10:30-10:40 Prof Azzeddine BOUHASSOUN (National Higher School of Cybersecurity, Sidi Abdellah, Algiers / University of Ain Temouchent): "From Dr. Frankenstein's Lab to Postmodernist Labs: A Comparative Study between Shelley's Novel *Frankenstein* (1818) and its Movie Adaptation *I, Frankenstein*"

10:40-10:50 Dr Souad BAGHLI BERBAR (University of Tlemcen): "Diversity and Inclusion in *Renfield* (2023)"

10:50 - 11:00 Debate

Coffee Break



SESSION 2 - CHAIRED BY Dr KAMILA GHOULI and Dr MERWAN MESSAOUDI

- 11:30-11:40 Prof Wassila HAMZA REGUIG MOURO (University of Tlemcen):**
"Intertextuality, Hypertextuality and Metatextuality in Film Adaptations"
- 11:40-11:50 Dr Badra MENOUEUR(University of Tlemcen):**"Teaching Literature through Adaptations *Heart of Darkness* and its Cinematic Interpretations"
- 11:50-12:00 Dr Nabila NAIMI(ENS - Oran):** "Film Theory as Vector of Socio-Educational Influence: A Journey toward Textual Relevance in Helen Keller's Adaptation of *The Story of my Life*"
- 12:00-12:10 Dr Merwan MESSAOUDI (University of Saida):** "From Page to Screen: Adapting *the Witcher* for Television"
- 12:10-12:20 Lilia Houaria ADLA (University of Tlemcen):** "Cinematic Journeys: Adaptation and Diasporic Trauma in *Lion*"
- 12:20-12:30 Dr Youcef Zineddine MOSTEFAOUI (University of Saida):**"Adapting History through Atwood's "The Penelopiad" as a Rewrit of Homer's *Odyssey*"
- 12:30-12:40 Dr Rania HAMSI (University of Tlemcen):** "Cinema vs Written Words: A Devout Penetration in the Cinematic Adaptation of *Wonder* (2017)"
- 12:40-12:50 Djihane CHABANE (University of Mascara) and Faten Tassadit BOUABCHA (University of Tlemcen):** "Elysian Mirage in the Favelas: Deconstructing Western Metanarrative in *Black Orpheus* (1959)"
- 12:50-13:00 Dr Meryem MENGOUCHI (University of Tlemcen):** "Adapting Fantasies about the Future to Reality: *I, Robot* and *The Future of Man*"
- 13:00-13:10 Prof Faiza HADDAM BOUABDALLAH:** "Teaching through the Lens: When Cinema Meets Pedagogy"
- 13:20-13:30 Debate and Closing Ceremony**

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PRESIDENT OF THE EVENT
DR. OMAR RAHMOUN