



**Ministry of Higher Education and Scientific Research
University of Tlemcen
Faculty of Letters and Languages
LLC Research Laboratory**



**LLC Lab Team 5 organizes
The 3rd National Conference on**

**Gender, Language and Identity in (Post) Colonial Literature and Cinema
(Hybrid)**

Thursday, November 27th 2025

**Chaired by
Prof Wassila HAMZA REGUIG MOURO and Dr Omar RAHMOUN**

The Third National Conference on **Gender, Language, and Identity in (Post) Colonial Literature and Cinema** builds upon previous editions, which primarily focused on the Algerian and African contexts. The present edition is wider in scope, covering researches that address (post)colonial literature and cinema produced worldwide.

This conference aims at exploring the issues of gender, discourse and identity in formerly colonised nations that share a common history of oppression, resistance, wars of independence and a post-independence reconstruction. It endeavours to examine the interrelated dimensions of gender, race, class, religion, culture, art, and space highlighting both similarities and differences across cultures and societies as expressed through literary and cinematic works.

As Orientalism and Neo-Orientalism have found potent expression in literature and cinema, often reinforcing the Western paradigm that serves specific ideological agendas, postcolonial writers and filmmakers seek to challenge such narratives. Through their creative works, they aim to offer more authentic representations of their nations and peoples, independent of Eurocentric frameworks.

(Post) Colonial literature and cinema represent and engage with three key historical periods in the trajectory of the formerly colonised societies: the pre-colonial, colonial, and post-colonial eras. The conference invites contributions from researchers addressing, but not limited to, the following themes:

(Post) Colonial Literature

(Post) Colonial Cinema

Gender and Identity in literature /cinema

Stereotypes in literature / cinema

Language in (post) colonial literature/cinema

Abstracts of 250 words for 15 minutes presentations should be submitted maximum by **November 15th 2025** to llclabteam5@gmail.com. Proposals should include a title, your name(s), contact details, and institution affiliation(s).

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