

**Ministry of Higher Education and Scientific Research
University Abou Bekr Belkaid – Tlemcen
Faculty of Letters and Languages
LLC Research Laboratory**



**CALL FOR PAPERS
The First National Conference on**

**New Age Technology in Teaching Literature:
New Approaches /Methods in Re-thinking literature in the EFL Context**

**Wednesday, November 13th 2024
At the 30 Laboratories Building**

**Keynote Speaker
Prof. BAHOUS Abbess (University of Mostaganem, Algeria)**

Scope of the Conference

The First National Conference on the New Age Technology in Teaching Literature: **New Approaches /Methods in Re-thinking literature in the EFL Context** (is a national conference organized by the LLC research Laboratory, University of Tlemcen. This conference aims to gather all scholars, academics, researchers, lecturers, teachers, and students to share ideas, experiences, and research findings in English education, literature, and linguistics, which impact creative and innovative language educators.

In many corners of the world, literature teaching practice is, most often times, proved to be, par excellence, behavioural and humanistic. This practice helps students to learn about literature by exploring biographical and socio-historical context of literary texts in a one way-process lecture. However, they contribute very little in developing students' cognitive processes. In other terms, the methods in question are regrettably traditional, in the sense that they are not based on research in cognitive learning psychology. This implies the urgent necessity for the development and use of a cognitive model for teaching literature, based on the ability to think creatively and create new ideas and thoughts.

The conditions necessary to activate the students' potential for a good literature learning process constitutes the real, vital needs that a new and modern teaching approach/method should be striving to meet. Hereafter, the now crisis in teaching and studying literature demands a methodology, which can revive the importance of studying literature and make it as a medium in developing students' skills that cope with the ever-changing modern technological world.

The aim of the event is in essence an attempt to investigate the teaching of literature in the EFL context. It argues for rethinking the current teaching methodologies being used. More importantly, it seeks to promote the study of literature as an enjoyable and culturally significant in the EFL classroom which ought to foster reading critically, questioning the text and building textual meanings undoubtedly, the use of literature is a gateway to the general linguistic awareness and literary understanding as well. However, this cannot be attained unless a consistent pedagogy is adopted. It also aims at developing an approach that combines both literary studies and cognitive faculties; i.e. the nature of literature and how it is perceived. This is to update and modernize methods of teaching literature and equally equip students with the necessary skills to manage complex issues in an on-going modernized and globalized era.

On this basis, we welcome presentations including, but not limited to, the following themes:

- Criticism and Literary Theories
- Artificial Intelligence and literature
- Digital world, its representation and discourse
- Teaching Professional Development
- Discourse Structures of Academic Texts
- Language and Literary Studies
- Culture and Literature Studies
- Computer Mediated Discourse
- Challenging and Preserving: Culture, Inter/Multiculturalism & Language
- Innovative Teaching adaptation approaches and models
- Teaching literature through adaptations

The abstracts should meet the following requirements:

- Name of the participant
- Affiliation (includes the University, department)
- Current email address
- Title of paper
- no longer than 250-words
- provide an overview that contains the purpose and significance of the research/paper.

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