Laboratoire de recherche
Université Abou Bakr Belkaïd
Tlemcen

Diversité des Langues
Expressions Littéraires
Interactions Culturelles

جامعة أبو بكر بلقايد
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UNIVERSITY OF TLEMCEN

LLC Research Lab

in collaboration with the Faculty of Foreign Languages

organises an

online

National Conference

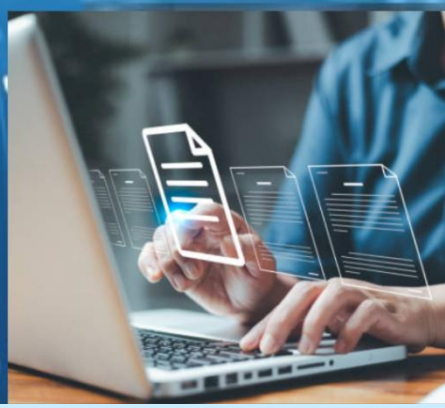
on

Travel Literature in the Digital Age

Thursday April 30th, 2026

Chaired by

Dr Souad BAGHLI BERBAR



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The Programme is available here: https://llc.univ-tlemcen.dz/en/actualites/203/travel-literature-in-the-digital-age
LLC Research Laboratory: https://llc.univ-tlemcen.dz/en
Address: Abu Bakr Belkaid University, Tlemcen https://www.univ-tlemcen.dz/en

PROGRAMME

9.00-9.30

Online Opening Ceremony

Prof. Wassila HAMZA REGUIG MOURO Dean of the Faculty of Foreign Languages

Dr Omar RAHMOUN Vice-Dean in charge of Postgraduation, Scientific Research and External Relations

Prof. Latifa SARI MOHAMMED Head of **LLC** Research lab

Dr Souad BAGHLI BERBAR Conference Chair

Parallel Sessions

9.30-11.00

Session 1: Digital Forms of Travel Literature I

Chair: Dr Souad BAGHLI BERBAR

(9:30-9:40) **Fatima Zohra DIB** (Oum El Bouaghi University) The Glowing Rectangle: Digital Thirdspace and the Illusion of Belonging in Mohsin Hamid's *Exit West* (2017)

(9:40-9:50) **Djihad Afaf SELT** (University of Laghouat) Narrating Displacement in a Digitally Mediated World: Examining Border Crossing in Contemporary Travel Writing through Lefteri's *The Beekeeper of Aleppo* (2019)

(9:50-10:00) **Narimene GOUGUI** (Oran 2 University) The Uncensored Border: Deconstructing the Colonial Digital Gaze in Ta-Nehisi Coates and Nomadic Wes' West Bank Stories

(10:00-10:10) **Fakia CHEHBOUB** (University of Constantine 01) Algorithmic Portals: Digital Migration, Border-Crossing, and Decolonial Agency in Mohsin Hamid's *Exit West*

(10:10-10:20) **Nadjiba BOUALLEGUE** (University of Guelma) Digital Mobility and the Reconfiguration of Travel in Chimamanda Ngozi Adichie's *Americanah*

(10:20-10:30) **Soumia BENTAHAR** (University of Laghouat) The Literary Flâneur in Hybrid Physical-Digital Cities

(10:30-10:40) **Faten Tassadit BOUABCHA** (University of Tlemcen) A Postmodernist Analysis of Anthony Bourdain's Travel Writings in an Age of Mass Tourism

(10:40-10:50) **Fattoum MOUISSA** (University of Laghouat) The Anatomy of Belonging and Mobility in Travel Narratives: From Routes to Resettled Digital Spaces in Patricia Lockwood's *No One Is Talking About This*

(10:50-11:00) **Youssera Belkisse SAADEDDINE** (University of Djelfa) From Ibn Battuta to Ibn Hattuta: The Evolution of Arab Travel Narrative in the Digital Age

Session 2: Digital Forms of Travel Literature II

Chair: Dr Amina BOUALI

(9:30-9:40) **Amina BOUALI (**Oran 2 University) "The City" as Allegory: Moral and Physical Upheaval in Contemporary African Travel Fiction

(9:40-9:50) **Hesna KERSANI (**University of Ain Temouchent) Self-Representation and Authenticity in Contemporary Women's Travel Blogs: A Comparative Study of *Adventurous Kate* and *Never Ending Footsteps*

(9:50-10:00) **Nasser BOUCHAKOUR** (University Centre of Maghnia) Virtual Wastelands and Digital Displacements: Navigating Trauma and "Travel" in T.S. Eliot's *The Waste Land* and Samira Sedira's *Majda en Août*

(10:00-10:10) **Rafik ZAHRAOUI** (University of Oran 2) Multicultural Identity and Diaspora in Travel Literature and How It Is Shaped by the Digital Age

(10:10-10:20) **Wafia HELALA** (Algiers 2 University) Cultural Exchange and the Digital Landscape: Bridging Borders

(10:20-10:30) **Fatma ATHMANIA** (University of Laghouat) Digital Travel Writing and the Postcolonial Politics of African Spatial Representation

(10:30-10:40) **Amel KHIREDDINE** (University of Boumerdes) Rewriting the Journey: Digital Travel Narratives and the Reconfiguration of Mobility, Identity, and Borders

(10:40-10:50) **Walid ATALLAH** (Université Paris Cité) Digital Refractions of the Early Modern Other: Mapping Shakespeare's Female Migrants in the Virtual Age

(10:50-11:00) **Chaimaa REHAILI** (University of Tlemcen) Returning to Origins: Travel as a Search for Identity in Digital Narratives

Session 3: Digitization of Travel Literature

Chair: Dr Zeyneb YOUSFI

(9:30-9:40) **Ali LABOUZ** (University of Ouargla) From Page to Pixel: The Digital Remediation of Classical Travel Narratives

(9:40-9:50) **Nadia LOUAHALA** and **Nadia AMRANE** (University of Sidi Bel Abbes) From Pages to Platforms: the Evolution of Travel Literature in the Digital Era

(9:50-10:00) **Hanane ALMI** (Ghardaia University) The Digitization of Travel literature: Realization and Challenges

(10:00-10:10) **Fatna Marwa BENCHERIET** (Oran 2 University) Travel Literature in Transition: The Sea Change in Storytelling from Physical to Digital

(10:10-10:20) **Hidaya ATTAR** (ENS of Sidi Belabbes) Conceptualizing a Digital Adaptation of Amine Maalouf's *Leo Africanus*

(10:20-10:30) **Imane LABIAD** (University of Tlemcen) Narrative Transportation: The Cognitive Journey into Travel Narratives

(10:30-10:40) **Souad KADDOURI** (University of Eloued) The Digitized Journey: Intermediality and Hybrid Forms of Contemporary Travel Writing

(10:40-10:50) **Fatima MESSAOUDI** (University of Biskra) Beyond the Page: Digitizing Travel Literature in Multidimensional Spaces

(10:50-11:00) **Hadjer SLIMANI** and **Rym Zohra BENGUERBA** (University of Bechar) Exploring the Evolution of Travel Literature in the Age of Social Media: The case of Isabelle Eberhardt and the present Digital Travel Narratives

Session 4: Virtual Travel and Hypertextual Travel Narratives

Chair: Dr Merwan MESSAOUDI

(9:30-9:40) **Merwan MESSAOUDI** (University of Saida) The Empty Itinerary in *Everybody's Gone to the Rapture* (2015)

(9:40-9:50) **Mohammed TAHIR** (Maghnia University Centre) Pilgrimage in the Virtual Desert: *Journey* (2012) as a Digital Travel Narrative

(9:50-10:00) **Badra MENOUER** (University of Tlemcen) From Journey to Interface: Interactive and Hypertextual Transformations of Travel Narratives in the Digital Age

(10:00-10:10) **Selma BELHAMIDI** (University of Sidi Bel Abbes) and **Hadjer BELHAMIDI** (Université Africaine Ahmed Draia Adrar) From Reader to Participant: Audience Interaction in Digital Travel Storytelling

(10:10-10:20) **Salim BOULBAIR** (University of Khenchela) Simulated Horizons: AI-Generated Travel Narratives and the Crisis of Authenticity in Digital Travel Literature

(10:20-10:30) **Nazim BOUTGOUMAS** and **Hacene TAIATI** (University of Tizi Ouzou) Reimagining travel narratives online: AI-generated clips, visual enhancement, and hyperreality

(10:30-10:40) **Joumana NOURAI** (University of Saida) Travelling With No Arrival: Surveillance Capitalism and Digital Enclosure in Piercy's *He, She and It* and Winterson's *The PowerBook*

(10:40-10:50) **Mounira TEBDJOUN** (University of Constantine 1) Beyond Mobility: Reimagining Travel in Virtual and Algorithmic Worlds

(10:50-11:00) **Ismahene Chaimaa ALLAL** (University Centre of Maghnia) Navigating the Digital Landscape: *Twine* as an Interactive Tool in Modern Travel Literature

Break

11.00-11.30

Parallel Sessions

11.30-12.40

Session 5: Electronic Travel Writing and Other Media I

Chair: Dr Souad BAGHLI BERBAR

(11:30-11:40) **Nour LEFKIR and Samir ARAB** (University of Chlef) From Experience to Algorithm: A Comparative Analysis of Human and AI-Generated Guidebooks

(11:40- 11:50) **Hind TAMERSIT** (University of Tiaret) Commercializing Travel Literature in the Digital Age: A Multimodal Discourse Analysis of Blogs and Reels

(11:50- 12:00) **Abderrahmen TAHRI** (University of Msila) Lost in Geotagging: Electronic Travel Writing in an Age of Infinite Media

(12:00- 12:10) **Ahlam BOUGUELMOUNA** (University of Ghardaia) Rewriting Routes: Digital Travel Narratives and Postcolonial Mobility in *The Buddha of Suburbia*

(12:10- 12:20) **Mira HAFSI** (Setif 2 University) Rethinking Travel as a Posthuman Experience in *Neuromancer* and #BookTok Digital Cultures

(12:20- 12:30) **Akram LAGROUM** (ENS Bousaada) Digitizing Displacement: Home and Voice in Adichie's *Purple Hibiscus*

(12:30-12:40) **Mohammed Abderrahmane DJEBBAR** (University of Skikda) Trans-medial forms of Daniel Defoe's *Robinson Crusoe*, the 2000s *Cast Away* Movie, and the 2004 *Series Lost*

Session 6: Electronic Travel Writing and Other Media II

Chair: Dr Zeyneb YOUSFI

(11:30-11:40) **Zeyneb YOUSFI** (University of Tlemcen) Palestinian Women: Voices from the Ground to the Screen

(11:40- 11:50) **Yousra TERBECHE** (University of Ain Temouchent) Expanding Boundaries and Decolonizing the Traditional: Social Media Platforms Redefining Travel Literature

(11:50- 12:00) **Soumaya MERAH and Samir ARAB** (University of Chlef) From Page to Platform: The Evolution of Travel Writing in the Digital Era

(12:00- 12:10) **Sarra Zoulikha ABDAT** (University of Tlemcen) Digital Journeys: Electronic Travel Writing and Multimodal Media Narratives

(12:10- 12:20) **Azza OTHMANI MARABOUT** (University of Biskra) "Wandering Without a Soul? A Corpus-Based Discourse Analysis of AI-Generated Travel Narratives as Provocative Scaffolds for Developing Critical Academic Writing Competence in Advanced EFL Learners"

(12:20- 12:30) **Chahrazed ABBAS** (University of Naama) Virtual Travel as a Pedagogical Tool for Enhancing EFL Communicative Competence in the Digital Age

(12:30-12:40) **Souad HAMIDI** (University of Tlemcen) From Open Roads to Digital Barriers: Ibn Battuta's Travel Narratives and the Bureaucratic Transformation of Mobility

Session 7: Virtual Travel and Interactive Travel Narratives

Chair: Dr Merwan MESSAOUDI

(11:30-11:40) **Bassem KAABECHE** (University of Béjaïa) Bridging the Divide: *Death Stranding* as a Post-Pandemic Interactive Travelogue

(11:40- 11:50) **Ayoub MOUAOUED** (Maghnia University Center) Clicking Through the Fragments: Interactive Travel Writing and Postcolonial Identity

(11:50- 12:00) **Hanane NADJI** (École Normale Supérieure de Laghouat) Virtual Travel in the Digital Age: Transforming Tourism and Human Experience

(12:00- 12:10) **Malika ABEOUB** (University of Biskra) Pixels of the Past: Utilizing VR to Reconstruct Historical Travel Literature for the Modern Reader

(12:10- 12:20) **Abdelkrim Elaich HAKMI** (University Centre Elbayadh) The Paradox of the Static Nomad: Authenticity and Presence in AI-Generated and VR Travel Narratives

(12:20- 12:30) **Mohamed DJEFFAL** (ENS Laghouat) Travel Blogs as New Forms of Travel Literature in the Digital Age

(12:30-12:40) **Sara DJADI** (University of Bouira) "Cyberdrama" and the Digital Transformation of Travel Literature: Rethinking Narrative Structures, Spatiality, and Authorship in the Era of Influencer Media

12:40 - 13:00

Q&A – Debate

13:00

Concluding Remarks and Closing Ceremony